**Introduction to Cultural Anthropology**50:070:101:01  
Fall 2020

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**Course Description**The purpose of this course is to introduce you to one of the four major fields of anthropology—cultural anthropology­—and to give you an appreciation of the diversity of ways that people organize their social life, from their marriages to their politics, from their goals in life to the ways that they organize social and financial resources.  After a brief introduction to key concepts in the field of cultural anthropology and a discussion of methods of research, we will begin to immerse ourselves in the worldviews and perspectives of Jola rice farmers in Guinea-Bissau, strawberry pickers in the Northwest United States, Thai Buddhists, and the Western Apache.

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| Sacred Rice: An Ethnography of Identity, Environment, and ...  Joanna Davidson’s *Sacred Rice* | Seth Holmes’ *Fresh Fruit, Broken Bodies* | Amazon.com: Living Buddhism: Mind, Self, and Emotion in a Thai ...  Julia Cassaniti’s *Living Buddhism* | Keith Basso’s *Wisdom Sits in Places* |  |

*Sacred Rice* should be purchased from the University Bookstore in Camden or another venue of your preference. *Fresh Fruit, Broken Bodies, Living Buddhism,* and *Wisdom Sits in Places* are available electronically on the Robeson Library reserves.

Please note: This is a reading intensive course. You will do well in this course if you keep up with the readings. Please plan your time well to complete the books by the required due date.

**Course Learning Goals**

* To appreciate cultural difference
* To interpret your own practices, beliefs, and behavior as cultural
* To be able to describe how cultural change can happen
* To understand and analyze inequality in different social contexts
* To apply anthropological concepts to everyday events and material

**Global Communities**This course fulfills the general education requirement in Global Communities.

Taking a variety of disciplinary approaches to the examination of societies, economies, and political systems, as well as ideas and beliefs and how they are formed, courses in Global Communities should introduce students to the diverse ways in which humans have organized their social relations.

Upon completing a course in this category, students should be able to do at least two of the following:

1. Describe ways in which communities around the globe have been interconnected and interdependent historically and/or in the present in terms of the movement of ideas, culture, people, money, and goods.
2. Identify central practices, institutions, and ideas of regions, nations, or peoples outside the U.S. as well as how the representations of those regions, nations, or peoples have been used and contested.
3. Recognize how issues of difference (racial, religious, gender, etc.) have been treated in non-U.S. cultures and societies and/or in a global context.
4. Analyze a cultural, economic, environmental, geographic, historical, political, linguistic or literary, scientific and/or sociological issue facing one or more countries, or globally.
5. Explore issues that transcend national borders and their implications for policy and practice.
6. Describe the point of view of peoples from outside the U.S. on specific issues.

The course fulfills all these goals.

**Assignments**There are a lot of assignments in this course, and you’re expected to engage with the content frequently because engagement and application are how we learn best. As long as you are putting forth your best effort and communicate with me when struggling, you should be able to succeed in this course.

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| **Activity type** | **Percentage of grade** |
| Reading Summaries | 20% |
| Papers | 55% |
| Quizzes | 25% |

1) *Reading Summary* (20%, with each reading summary worth 5%)   
This assignment is to make sure that you are engaging with the reading. You will have to submit the reading summary before you have access to the Module about that ethnography.

You will be given a specific topic across the four ethnographies. Your summary of this topic should be 2-3 pages for each ethnography and come from across the entire ethnography, to show that you completed the book. Within these 2-3 pages, write at least one paragraph in which your topic connects to one of the other topics. After the first reading summary, note any differences with the previous ethnography or ethnographies in a sentence or two.

Topics include:

1. Environmental/Ecological Backdrop: location, climate, flora, fauna, diseases, natural resources. Last names beginning A and B
2. Modes of production: how do people make a living? Last names beginning with C
3. Consumption and exchange of foods, goods, and services (economics): Last names beginning with D
4. Disease, Illness, and Healing: includes health, diet, morbidity, infant mortality, medical systems, beliefs about health and disease, health practitioners, childbirth, death. Last names beginning with E, F, G
5. Kinship Systems: how people are related, the meaning of family, marriage and descent. Last names beginning with H, I, and J
6. Gender roles and norms: what genders are salient in a particular society; how they are socialized differently; how they perform different roles and act in different ways. Last names beginning with K and L
7. Race, ethnicity, or other significant social categories within the society (caste, social class): which social categories matter in a particular society, and how do they matter: in terms of marriage? Politically? Economically? Last names beginning with M
8. Political organizations and leadership: what kind of political structure exists, how hierarchical it is; how does someone gain power and authority in this society. Last names beginning with N and O
9. Conflict, violence, and war: what are typical forms of conflict in that society and how are they resolved? Last names beginning with P and Q
10. Religion: (including rituals for various life events and community crises and events); practitioners (shamans, priests, diviners); belief systems, including myths, legends, oral and written, institutions, sacred spaces and places. Last names beginning with R
11. Cultural and Social Change: Last names beginning with S
12. The anthropologist’s fieldwork: what did the anthropologist go to study; what methods did he/she use; what problems did he/she encounter; strengths and weaknesses of the fieldwork? Last names beginning with T, U, V, W

**Due Dates for Reading Summaries:** Sundays, 11:59pm, September 20, October 11, November 1, November 22

2) *Papers* (55%: 12% for each of first three, 19% for fourth)  
You will write four papers during the semester. These will be accompanied by a short video or audio or visual presentation that you will share with your peers in the synchronous scheduled meetings. These assignments will help you to integrate the reading and lectures so that you understand your own world through a cultural lens.

*Paper #1:* On *Sacred Rice*  
*Paper #2:* On *Fresh Fruit, Broken Bodies*  
*Paper #3*: On *Living Buddhism*  
*Paper #4:* On *Wisdom Sits in Places*

**Due dates for the papers and visual presentations are**: Wednesdays, 9:30am, October 7, October 28, November 18, and Wednesday, December 16th, 8-11am (the date of the final exam).

3) *Quizzes* (25%)  
Embedded in the powerpoints are short multiple-choice, true/false, and short answer quizzes. There will usually be two sets of quizzes each week, one due on Tuesday, 11:59pm and one due on Friday, 11:59pm. They are meant to help you stay engaged with the lectures.

All the quiz points will be combined, to make up a total of 25% of the grade.

In most cases, you can take them multiple times, with the last grade your final grade, but they must be taken before the deadline. In some cases, as noted, you can take them only once, so be prepared with your notes and book at hand.

### **Late assignment guidelines**

Please let me know if you are struggling to keep up with the work. I know missing deadlines can be stressful! Sometimes it’s just a one-time thing and other times it can snowball. I don’t want you to get trapped in this cycle—I can help!

If you think you might miss a deadline:

1. Please contact me ahead of time if you believe you will not be able to complete an assignment on time to see if we can make other arrangements. This is always a better option than waiting after the due date for an assignment has passed!
2. Email me whatever you have before the deadline.
3. Keep in contact with me until you have finished. We can make a plan together to keep you on track.

Guidelines for assignment type unless we’ve been in touch as stated above:

* **Reading Summaries:** Late work is generally not accepted unless we’ve discussed this in advance; please contact me with this information by Friday at noon before the assignment closes.
* **Quizzes/Paper Assignments:** Any assignments will be accepted up to 24 hours late; one letter grade will be deducted.
* **Audio/Visual Presentations**: If you are not able to attend the synchronous session because of a valid reason, then alternative arrangements will have to be made with a fellow peer to make up the assignment. You will only receive a grade for the presentation if you have been able to make your presentation to a peer audience, received feedback, and given feedback on another peer’s presentation. Please let me know as far in advance as possible if you will be unable to make it, so these alternative arrangements can be made. I cannot guarantee that alternative arrangements will be able to be arranged. If that is the case, late work will mean that you lose the small number of points associated with this assignment.

**Weekly Schedule**You should expect to spend nine hours a week completing course material. This is a reading-intensive course. You should complete each ethnography within the three-week time period provided. Please plan accordingly. Deadlines are at 11:59pm on the day indicated, unless otherwise noted. All materials for the module will be available for the three weeks of the module as of the first Sunday at 11:59pm.

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** | **Sunday** |
|  | Due: Watch lectures and take quiz | Due: Any paper and corresponding visual presentation due by 9:30am. Any synchronous sessions (4 during the semester) will be scheduled for Wednesdays, 9:35-10:55am as well as one during the final exam period. | 4pm-5pm: Online hours for questions and informal conversation with Dr. Coe | Due: Watch lectures and take quiz |  | Due: Any reading summary |
| Continue reading the assigned ethnography | Continue reading the assigned ethnography | Continue reading the assigned ethnography | Continue reading the assigned ethnography | Continue reading the assigned ethnography | Continue reading the assigned ethnography | Continue reading the assigned ethnography |

Five synchronous classes will be held during the semester. Please note these in your calendar: **Wednesdays, September 2, October 7, October 28,** and **November 18, 9:35-10:55am,** and **December 16th, 8-11am** (the date of the final exam).

If you cannot make these synchronous meetings, which are associated with an assignment deadline, please let me know well in advance as an absence may put in jeopardy your ability to complete all parts of the assignment.

## **Communication guidelines** I want to help you succeed in this course and do the best that you can! Please don’t hesitate to reach out to me throughout the semester with any questions or concerns you may have. It’s a good thing to ask for help—it means you’re paying attention and you know what you need—and you are **not** bothering me.

#### Email

Please email me with any questions. If you need to email me, be sure to include your full name. Depending on when you send your email, you can expect a response:

* Monday-Friday: within 24 hours (if between the hours of 8am and 5pm, it will likely be sooner).
* Weekend emails: I’ll respond on Sunday afternoon.
* Emails received between 6pm and 8am will likely not be addressed until the morning.

If you do not receive a response from me within the above listed time frame, please send the email again.

#### Office hours

Online office hours: Thursdays, 4-5pm or by appointment via email or on the phone. You can drop into online office hours, or if you’d like to request an appointment, email me. Please include the reason why you’d like to meet in your email.

## **What you can expect from me in this course** Learning can be uncomfortable and stressful at times—if it weren’t, you might not be learning that much! However, I do want to help make sure that you make progress and persist through the course, and don’t feel discouraged or overwhelmed. To do this, you can expect me to:

* Communicate with the whole class using Announcements in Canvas 1-2 times a week to review progress and reminders. Sometimes I will post a video announcement, sometimes they will just be text-based. Please make sure your [Canvas Notifications](https://community.canvaslms.com/docs/DOC-10624) are set to alert you to new Announcements immediately.
* Provide personal feedback on your major assignments in a timely fashion (usually within ten days of submitting) to help you improve or continue to do well in the course.
* Respond to all of your email communications with me based on the communication guidelines above.
* Reach out to you—multiple times if needed!—if I notice that you’re falling behind or seem to be struggling. I want to help you succeed.
* Encourage you to strive for better and congratulate you on your achievements. I’m excited for us all to learn together.

## **Academic Integrity** The work that you submit to this course is expected to be your own, acknowledging any outside resources you use. Academic integrity means, among other things, that all Rutgers students are required to:

* properly acknowledge and cite all use of the ideas, results, or words of others
* properly acknowledge all contributors to a given piece of work
* make sure that all work submitted as his or her own in a course or other academic activity is produced without the aid of unsanctioned materials or unsanctioned collaboration
* treat all other students in an ethical manner, respecting their integrity and right to pursue their educational goals without interference. This requires that a student neither facilitate academic dishonesty by others nor obstruct their academic progress

The consequences of scholastic dishonesty are very serious. You are responsible for reading and understanding our policy on academic integrity policy, available from the [Rutgers Academic Integrity website](http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers).

## **Inclusivity** I am committed to diversity and inclusion in this course and want to include all perspectives. Please let me know if you perceive any bias in any form in this course. Rutgers does allow students to request a preferred name change on official university documents and systems, [which can be submitted](http://socialjustice.rutgers.edu/trans-ru/on-campus-preferred-name-change/) at this link if you’re interested. However, I understand that all students may not have the ability to have their preferred name displayed officially, and I will use the preferred name you submit informally in this course.

## **Food/Housing Security** When students face challenges securing food and/or housing, making learning a priority can be difficult. If you’re in this situation, please reach out to the [Dean of Students](https://deanofstudents.camden.rutgers.edu/). If you feel comfortable, please also let me know, and I will do what I am able to connect you to appropriate resources offered by our campus–you are not alone in dealing with these issues.

## **Students with Disabilities** Students who have a diagnosed disability on file with the [Office of Disability Services](http://learn.camden.rutgers.edu/disability-services) are eligible for accommodations, as specified by the University. Please contact the Office of Disability Services at 856-225-6442 if you need to begin the process of receiving accommodations.

Students who do not have a letter of accommodation from the university will not be eligible to receive accommodations in this course.

**Weekly Schedule**

**MODULE ONE:** Introductory Concepts (Weeks 1-3)

Assigned reading: Read *Sacred Rice* during Module One, to be completed by Sunday, September 20, 11:59pm.

**Week 1: What is Cultural Anthropology?  
Wednesday, September 2, 9:35-10:55:** Synchronous class. Introductions and orientation.

**Friday, September 4, 11:59pm**: Watch the lectures What is Cultural Anthropology? (Parts 1 & 2).

You should have completed the Introduction and Chapter 1 (pp. 1-47) of Sacred Rice by this time.

**Week 2: What is Culture?**  
**Tuesday, September 8, 11:59pm**: Watch the lectures and take the embedded quizzes:  
1. What is Culture? (Part 1)  
2. What is Culture? (Part 2)  
3. Cultural Change and Interaction  
4. Shapaley (Tibetan rap video)

You should have completed Chapters 2 and 3 (pp. 48-100) of *Sacred Rice* by this time.

**Friday, September 11, 11:59pm:** Watch the lectures and take the embedded quizzes:  
1. Multiple Cultural Worlds  
2. Cultural Diversity: Anthropology’s Guiding Principles   
3. Three Debates in Cultural Anthropology

You should have completed Chapters 4 and 5 (pp. 101-154) of Sacred Rice by this time.

**Week 3: How do Anthropologists Learn about Culture?  
Tuesday, September 15, 11:59pm:** Watch the lectures and take the embedded quizzes:  
1. On the Conduct of Inquiry (part 1): Introduction  
2. On the Conduct of Inquiry: Bronislaw Malinowski and the Goals and Development of Participant Observation

You should have completed Chapters 6 and 7 (pp. 155-189) of Sacred Rice by this time.

**Wednesday, September 16, 11:20-12:20:** Rutgers President Jonathan Holloway will be giving a talk on “Race and the Making of the United States.” You are welcome to listen to the talk and ask a question.

**Friday, September 18, 11:59pm:** Watch the lectures and take the embedded quizzes:  
1. On the Conduct of Inquiry (part 3): The Benefits and Disadvantages of Participant Observation  
2. On the Conduct of Inquiry (part 4): Tacit and Explicit Forms of Culture and Supplementary Methods

You should finish Sacred Rice by this time, if you have not already. Look through your notes and prepare for the Reading Summary assignment due on Sunday.

**Sunday, September 20, 11:59pm**: Reading Summary of *Sacred Rice* due.

**MODULE TWO:** *Sacred Rice* (Weeks 4-6)

Assigned reading: Read *Fresh Fruit, Broken Bodies* during Module Two, to be completed by **Sunday, October 11, 11:59pm.**

**Week 4**: **Culture, Modes of Production, and the Environment****Tuesday, September 22, 11:59pm**: Watch the lectures and take the embedded quizzes:  
1. Introduction to Guinea-Bissau  
2. Modes of Production (part 1): Introduction and Hunting-and-Gathering3. Modes of Production (part 2): Pastoralism

You should have completed the Introduction and Chapter 2 (pp. 1-44) of Fresh Fruit, Broken Bodies by this time.

**Friday, September 25, 11:59pm:** Watch the lectures and take the embedded quizzes:  
1. Modes of Production (part 3): Horticulture and Agriculture   
2. Modes of Production (part 4): The Case of the Esana Jola

You should have completed Chapters 3 and 4 (pp. 45-110) of Fresh Fruit, Broken Bodies by this time.

**Week 5: Kinship: Forging Bonds and Creating Belonging****Tuesday, September 29, 11:59pm:** Watch the lectures and take the embedded quizzes:1. Kinship (part 1): Understanding Descent2. Kinship (part 2): The Differences between Cousins3.Kinship (part 3): Marital Residence and Exchange

You should have completed Chapter 5 (pp. 111-154) of Fresh Fruit, Broken Bodies by this time.

**Friday, October 2, 11:59pm:** Watch the lectures and take the embedded quizzes:  
1. Kinship (part 4): Who Can You Marry?  
2. Kinship (part 5): How Many People Can You Marry?

You should have completed Chapters 6 and 7 (pp. 155-198) of Fresh Fruit, Broken Bodies by this time.

**Week 6: Cultural ChangeTuesday, October 6, 11:59pm:** Watch the lectures and take the embedded quizzes:1.Cultural Change (part 1)2. Cultural Change (part 2)

**Wednesday, October 7, 9:30am:** Paper #1 is due.

**Wednesday, October 7, 9:35-10:55am:** Synchronous class meeting for presentations of your findings.

**Friday, October 9, 11:59pm:** No lectures are due. You should finish Fresh Fruit, Broken Bodies by this time, if you have not already. Look through your notes and prepare for the Reading Summary assignment due on Sunday.

**Sunday, October 11, 11:59pm:** Reading Summary of *Fresh Fruit, Broken Bodies*

**MODULE THREE:** *Fresh Fruit, Broken Bodies* (Weeks 7-9)

**Week 7: Modes of Production and Globalization**  
**Tuesday, October 13, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Modes of Production Revisited](https://rutgers.instructure.com/courses/80101/assignments/874327)
2. [Globalization Revisited](https://rutgers.instructure.com/courses/80101/assignments/874348)
3. [Holmes's Fieldwork](https://rutgers.instructure.com/courses/80101/assignments/880613)

You should have completed the Prologue and Introduction (pp. 1-34) of Living Buddhism by this time.

**Friday, October 16, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Farm Workers, Labor Laws, and Farmworker Organizing](https://rutgers.instructure.com/courses/80101/assignments/878070)
2. Farm Workers’ Temporary Visa Program
3. [Social Reproduction & Production](https://rutgers.instructure.com/courses/80101/assignments/878096)

You should have completed Chapters 1 and 2 (pp. 35-86) of Living Buddhism by this time.

**Week 8: Structural Violence**  
**Tuesday, October 20, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Structural Violence (part 1): Introduction](https://rutgers.instructure.com/courses/80101/assignments/878143)
2. [Structural Violence (part 2): Application of the Concept to Fresh Fruit, Broken Bodies](https://rutgers.instructure.com/courses/80101/assignments/878233)

You should have completed Chapters 3 and 4  (pp. 87- 146) of Living Buddhism by this time.

**Friday, October 23, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Structural Violence and Health (part 1)](https://rutgers.instructure.com/courses/80101/assignments/879369)
2. [Structural Violence and Health (part 2)](https://rutgers.instructure.com/courses/80101/assignments/879458)
3. [Structural Violence and Health (part 3)](https://rutgers.instructure.com/courses/80101/assignments/880457)

You should have completed Chapter 5 and the Conclusion (pp. 149-185) of Living Buddhism by this time.

**Week 9: Race as a Cultural Construction**  
**Tuesday, October 27, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Race as a Cultural Concept (part 1): Introduction and Understanding Human Variation](https://rutgers.instructure.com/courses/80101/assignments/880978)
2. [Race as a Cultural Concept (part 2): Race in Censuses around the World](https://rutgers.instructure.com/courses/80101/assignments/881146)
3. [Race as a Cultural Concept (part 3): Understanding how Race Matters in Fresh Fruit, Broken Bodies](https://rutgers.instructure.com/courses/80101/assignments/881211)

**Wednesday, October 28, 9:30am** Paper #2 on Globalization or Race is due.

**Wednesday, October 28, 9:35-10:55am**: A synchronous session at which you will present your findings to a small group of your peers.

**Friday, October 30, 11:59pm:** No lectures are due. You should finish Living Buddhism by this time, if you have not already. Look through your notes and prepare for the Reading Summary assignment due on Sunday.

**Sunday, November 1, 11:59:** The [Reading Summary of Living Buddhism](https://rutgers.instructure.com/courses/80101/assignments/886878) is due.

**MODULE FOUR:** *Living Buddhism* (Weeks 10-12)

**Week 10: Anthropological Views of Religion**

**Tuesday, November 4, 11:59pm:** The following lecture and embedded quiz is due:

1. [Week 10: An Introduction to Religion](https://rutgers.instructure.com/courses/80101/assignments/890133)

You should have completed the Preface and Chapter 1 (pp. xiii-xviii, p. 3-35) of Wisdom Sits in Places by this time.

**Friday, November 6, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 10: Everyday Religion](https://rutgers.instructure.com/courses/80101/assignments/895222)
2. [Week 10: The Habitus](https://rutgers.instructure.com/courses/80101/assignments/906337)

You should have completed Chapter 2 (pp. 37-70) of Wisdom Sits in Places by this time.

**Week 11: Anthropological Views of Mind, Self, and Emotion**

**Tuesday, November 10, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 11: Letting Go (part 1): Psychology and Anthropology](https://rutgers.instructure.com/courses/80101/assignments/895818)
2. [Week 11: Letting Go (part 2): The Case of Sen](https://rutgers.instructure.com/courses/80101/assignments/900604)

You should have completed Chapter 3 (pp. 71-104) of Wisdom Sits in Places by this time.

**Friday, November 13, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 11: Letting Go (part 3): Agency and Culture](https://rutgers.instructure.com/courses/80101/assignments/900667)
2. [Week 11: Fieldwork](https://rutgers.instructure.com/courses/80101/assignments/903084)
3. [Week 11: Gender and Sexuality](https://rutgers.instructure.com/courses/80101/assignments/903129)

You should have completed Chapter 4 (pp. 105-149) of Wisdom Sits in Places by this time.

**Week 12: The Value of Anthropology**

**Tuesday, November 17, 11:59pm:** The following lecture and embedded quiz is due:

1. [Week 12: The Value of Anthropology](https://rutgers.instructure.com/courses/80101/assignments/903063)

You should have completed the Epilogue (pp. 151-152) of Wisdom Sits in Places by this time.

**Wednesday, November 18, 9:30am** [Paper #3 on Agency as Cultural or Everyday Religion](https://rutgers.instructure.com/courses/80101/assignments/905690) is due.

**Wednesday, November 18, 9:35-10:55am:** A synchronous session at which you will present your findings to a small group of your peers.

**Friday, November 20, 11:59pm:** No lectures are due. You should finish Wisdom Sits in Places by this time, if you have not already. Look through your notes and prepare for the Reading Summary assignment due on Sunday.

**Sunday, November 22, 11:59:** The [Reading Summary of Wisdom Sits in Places](https://rutgers.instructure.com/courses/80101/assignments/905716) is due.

**MODULE FIVE:** *Wisdom Sits in Places* (Weeks 13-15)

**Week 13: An Introduction to the Apache, and Modes of Production, Kinship and Gender among the Apache**  
**Tuesday, November 24, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 13: Introduction to the Apache](https://rutgers.instructure.com/courses/80101/assignments/912294)
2. [Week 13: Modes of Production among the Apache](https://rutgers.instructure.com/courses/80101/assignments/911889)
3. [Week 13: Kinship and Gender among the Apache](https://rutgers.instructure.com/courses/80101/assignments/912582)

**Friday, November 27, 11:59pm:**There is no assignment due. Enjoy Thanksgiving!

**Week 14: Language and Ways of Speaking**

**Tuesday, December 1, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 14: Language and Ways of Speaking (part 1): Introduction](https://rutgers.instructure.com/courses/80101/assignments/915991)
2. [Week 14: Language and Ways of Speaking (part 2): Conventions about Speech](https://rutgers.instructure.com/courses/80101/assignments/916172)

**Friday, December 4, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 14: Language and Ways of Speaking (part 3): Speech Genres](https://rutgers.instructure.com/courses/80101/assignments/916295)
2. [Week 14: Native Americans Today](https://rutgers.instructure.com/courses/80101/assignments/931379)

**Week 15: Morality and Moral Action**

**Tuesday, December 8, 11:59pm:** The following lectures and embedded quizzes are due:

1. [Week 15: Morality and Moral Action (part 1): Norms and Laws](https://rutgers.instructure.com/courses/80101/assignments/930907)
2. [Week 15: Morality and Moral Action (part 2): "I Shot Her with an Arrow"](https://rutgers.instructure.com/courses/80101/assignments/931197)
3. [Week 15: Morality and Moral Action (part 3): Wisdom Sits in Places](https://rutgers.instructure.com/courses/80101/assignments/931251)

**Final Exam Week**  
**Wednesday, December 16, 8am:** Paper #4 on Place Narratives is due.

**Wednesday, December 16, 8-11am:** A synchronous session at which you will give your presentation.